



Caroline FitzGerald

Caroline FitzGerald has worked as a theatre director for the past fifty years. She was Resident Director and Assistant Artistic Director at the Abbey Theatre in the early 90's where she directed many new plays: Sebastian Barry's *Boss Grady's Boys*, *Prayers of Sherkin*, and *White Woman Street*, *Blinded by the Light* by Dermot Bolger, *Joycity* and *Trinity of Two* by Ulick O Connor, *Tryptych* by Jennifer Johnston. Other productions include, *Happy Days* with Fionuala Flannagan (Gate Theatre 1991); Gate Beckett Festival, Lincoln Centre, New York 1995. *Dancing at Lughnasa* by Brian Friel in Buffalo N.Y; *How many miles to Babylon* and *The Desert Lullaby* by Jennifer Johnston, The Lyric Theatre. *Summerhouse* by Robin Glendinning for Druid Theatre Company. *The Unexpected Man* by Yasmin Reza (Pavillion Theatre, Dun Laoghaire); *Stained Glass at Samhain* by Patricia Burke-Brogan (Town Hall Theatre, Galway); *The Sanctuary Lamp* by Tom Murphy (Gallowglass Clonmel & national tour). Caroline was Artistic Director of Gallowglass Theatre Company, Clonmel from 2002-5.

Recent productions include, *Boom* by Isobel Mahon (Dolmen Theatre, Civic Theatre, Gaiety, National tour), *Weighing-In* by Ger Gallagher (Dolmen Theatre, Mill Theatre, National tour); *Mother of all the Behans* with Rosaleen Lenihan (Viking Clontarf); *Worth* by Ger Gallagher (Dolmen theatre, Viking theatre); *Room for Two* by Ger Gallagher (Dolmen theatre, Civic theatre Tallaght); *The Afters* by Ger Gallagher (Dolmen theatre, Viking theatre, Civic theatre); *Overtime* by Jane McCarthy (The New Theatre); *The Ghost Story* by Fergus Linehan (West Cork Fit-up Company); *Click* by Michael Collier (New Theatre).

Caroline and Geraldine have worked together 11 times. 3 of the productions *Desert Lullaby*, *Seventeen Trees* and *Waiting* are by Jennifer Johnston.

On the 16th of June this year they worked on a street performance of *Ulysses* to celebrate Bloomsday.