



## Vincent Lynch

Vincent Lynch freelances as a pianist, and studied at Trinity College Dublin, TU Dublin Conservatoire, the Royal Irish Academy of Music, and later at UCLA (film scoring). He has played with the National Symphony Orchestra, RTE Concert Orchestra and Ulster Orchestra, and his work encompasses a broad range of genres including classical, opera, musical theatre, pop, Irish and church music.

As a collaborative pianist, Vincent specialises in creating unique piano accompaniments for songs and chamber music, fusing together an impressionistic classical style with modal harmony and ethnic rhythms. In 2021 he was granted an Agility Award from the Arts Council to compose new Irish piano music.

As musical director of the Celtic Tenors he has toured to Qatar, Bahrain, Italy, US, Canada and Holland, and has toured with the Cross Border Orchestra of Ireland to Shanghai, and with the Irish Youth Orchestra to Dubai for Shaun Davy's *The Brendan Voyage*. He has conducted An Garda Síochána Male Voice Choir at the Sydney Opera House, and has worked as Chorus Master for *Carmen* (Lyric Opera NCH) and *The Gondoliers* (Festival Productions, Buxton), Music Director for *Macbecks* (Gaiety Theatre and Cork Opera House) as well as repetiteur work with Irish National Opera, *The Dead* (Gaiety Theatre), *The Barber of Seville* (Lismore Opera Festival) and *Aida* (Lyric Opera, The Gaiety).

As a singer, Vincent has performed with the Irish vocal ensemble Anuna (tours in US, UK, Germany, Switzerland, Holland, Sweden), as well as recorded for Celtic Woman, Riverdance, Secret Garden and The Pirate Queen. He has a keen interest in sacred music also, having sung in all the cathedral choirs in Dublin as well as regularly playing organ in the Pro Cathedral and Whitefriars St. Church. Over the past year, Vincent has worked extensively with the UCD Choral Scholars, working on their new album of contemporary choral arrangements of James Joyce's poetry, and recently recorded an album with soprano Claudia Boyle, together with a recital in the National Concert Hall for Wexford Festival Opera.